

Cat



TITLE Big Fat Biscuit TYPE Play song

SOURCE Eisen, A An American Methodology (MTI) THEME Food

4/4

| | | | | | | | |
 d d r m | d l d |
 Big fat bis-cuit | Chew be-low

| | | | | | | | |
 d d d r m | d l d |
 Just from the O-ven | Chew be-low

| | | | | | | | |
 d d d r m | d l d |
 Jump o-ver yon-der | Chew be-low

TONE SET e, @rm CSP F-G ORIGIN not listed

SCALE do tetratonic RHYTHMIC CONTENT 1 1 1 1 | 1 1 1 1 | 1 1 1 1

MELODIC MOTIFS drm/dl,d RHYTHMIC MOTIFS 1. 1 1 1 1

OVERALL FORM AA, A, RHYTHMIC FORM ABC

USES: 1. 1. 1 CONTEXT 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

2. l, CONTEXT 1 1 1 1 | 1 1 1 1

3. _____ CONTEXT dl,d

GRADE LEVEL(S) 1-4 OTHER _____

*could be either
or just 1. 1 1 1*