



TITLE Blackbirds Sing  
 SOURCE MII / Zoltan Kodaly

TYPE Singing Song  
 THEME Bird Song

d | s<sub>1</sub> | d |  $\Sigma$  | d r m d | l<sub>1</sub> |  $\Sigma$  |  
 | | | | | | | |  
 Black birds | sing | red birds join their song

r | l<sub>1</sub> | r |  $\Sigma$  | r d l<sub>1</sub> s<sub>1</sub> | m |  $\Sigma$  |  
 | | | | | | | |  
 Doves be- gin | ro birds sing a + long

d r m s | m d | l s m s | r |  $\Sigma$  |  
 | | | | | | | |  
 all the woods re- sound with mu- sic evry- where

s m r m | s<sub>1</sub> |  $\Sigma$  | m r d s<sub>1</sub> | d |  $\Sigma$  |  
 | | | | | | | |  
 let your voices ring | sing o birds now sing

TONE SET s, l, (d)rm sl CSP F-G ORIGIN Kodaly

SCALE do pentatonic RHYTHMIC CONTENT 1 7  $\Sigma$

MELODIC MOTIFS ds, d RHYTHMIC MOTIFS 1 1 1  $\Sigma$  / 7 7 1  $\Sigma$

OVERALL FORM ABCD RHYTHMIC FORM AAA, A

USES: 1.  $\Sigma$  CONTEXT 1 1 1  $\Sigma$  / 7 7 1  $\Sigma$  / 1  $\Sigma$  7 7

2. s<sub>1</sub> CONTEXT ds, d / l, s, m / ms, m

3. \_\_\_\_\_ CONTEXT \_\_\_\_\_

GRADE LEVEL(S) 3-4 OTHER \_\_\_\_\_