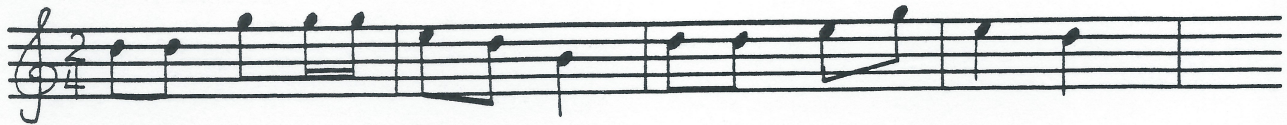
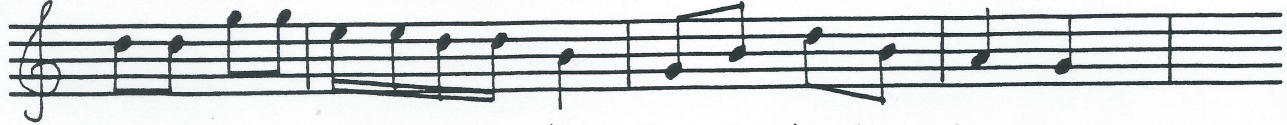


Title CEDAR SWAMP Type Verse-refrain

Source Ritchie, Jean. Folk Songs of the Southern Appalachians as sung by Jean Ritchie. Oak Publications, p.82 Category Love
- Love



Way low down in the ce- dar swamp, wa- ter's deep and mud- dy,

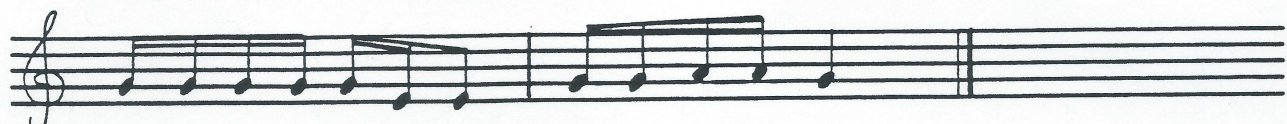


There I met a pretty little miss; There I kissed my hon- ey.



Refrain

Swing a la- dy up and down, swing a la- dy home,



Swing a la- dy up and down, swing a la- dy home.

1. Way low down in the cedar swamp, water's deep and muddy, There I met a pretty little miss; There I kissed my honey. REFRAIN:
2. Built my love a big fine house, built it in the garden. Put her in and she jumped out; Fare you well my darlin'. REFRAIN:
3. Black-eyed girl is made at me, blue-eyed girl won't have me. If I can't have the one I love, guess I'll never marry. REFRAIN:
4. The older she gets, the prettier she gets; I tell you she's a honey. Makes me work all through the week and get stovewood on Sunday REFRAIN:

Tone Set e, @r m s l d' CSP D Origin American folk

Scale do pentatonic Rhythmic Content 1 0 7 7 7 7 7 7

Melodic Motifs sd' lsm/dl,d Rhythmic Motifs 7 7 7 7 / 7 7 7 7

Melodic Form ABCC' Rhythmic Form AA, BB,

Overall Form 7 7 7 7 7 7 7 7

Uses 1. 7 7 Context 7 7 7 7 7 7 /

2. d' - sd' l / ld' l /

3. 7 7 prac. - 1-4

Grade Levels 3-5 Other 12