

TITLE: Charlie Over the Ocean	TYPE: Call & Response
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SOURCE: 150 American Folk Songs	CATEGORY: Chase
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♩ = 138 Afro-American -
Game Song

Leader, then Ring: 3

Char - lie o - ver the o - cean,

Char - lie o - ver the sea,

Char - lie caught a black bird,

Might been me.

*Game: Traditional chase or leader in the center of the circle, blindfolded. On the line “charlie caught a blackbird” the circle squats, moving about from side to side, as the leader attempts to find one of them.

4 4 d d d d r m d d d d l, s,

d d d d r m d d l, s,

TONE SET: s, l, drm	CSP: G	ORIGIN: Afro American
SCALE: do pentatonic	RHYTHMIC CONTENT: ♩ ♪ ♫	
MELODIC MOTIFS: drm/dl, s,	RHYTHMIC MOTIFS: ♪♪♪ ♪♪♪	
OVERALL FORM: ABAB'	RHYTHMIC FORM: AAA'B	
USES	1: So,	CONTEXT: l, s, d
	2: ♪♪	CONTEXT: ♪♪♪
	3:	CONTEXT:
GRADE LEVEL(S): K-5	OTHER:	