

TITLE: Cheki Morena		TYPE: Dance song	
SOURCE: Roots & Brances		CATEGORY: Solo movement	
<h3>Cheki, Morena</h3> <p style="text-align: right;">Puerto Rico</p>			
<p>4/4</p> <p>dd d l, s, d d dd d l, s, t, s, d d t, l, t, t, t, l, s, s, s, l, t, d</p> <p>dd l, s, d d dd l, s, t, l, t, t, t, l, s, t, t, t, l, s, s, s, l, t, d x</p>			
<p>Translation: Shake it, brown girl, shake it Shake it, brown girl, hey! Where's (i.e. show us) that Flashy (i.e. wild, exciting) rhythm of the mercumbe (a popular dance)</p> <p>One small step forward And another small step back Going round in a circle, going round in a circle Who will be the next?</p>			
<p>Game: Standing circle. One child is selected to dance in the middle of the circle. (A girl is morena, a boy is moreno.) The child steps sideways to the rhythm, left and then right, throughout. Girls place hand on hips, but boys may move more freely, usually without hands on the hips, but perhaps with one hand touching his midriff. The other children sing and clap on beats 1 and 3. In the second verse, the dancer moves forward and then backward. On the words <i>y dando la vuelta</i>, the child closes his/her eyes and rotates in place, pointing randomly. Whomever he or she points to as the song ends becomes the new dancer in the middle.</p>			
TONE SET: s, l, t, d		CSP: G	ORIGIN: Puerto Rico
SCALE: do tetrachord		RHYTHMIC CONTENT:	
MELODIC MOTIFS:		RHYTHMIC MOTIFS:	
OVERALL FORM: ABAB		RHYTHMIC FORM: ABA'B'	
USES	1: ti,	CONTEXT: s, t, s, /dt, l, /l, t, l, / l, t, d/s, t, l,	
	2:	CONTEXT:	
	3:	CONTEXT:	
GRADE LEVEL(S): 1-5		OTHER:	