

TITLE: Four White Horses	TYPE: Dance
SOURCE: MIII, 120 Singing Games	CATEGORY: Dance/Spring

Four White Horses

U.S. Virgin Islands

Four white hor-ses, up the ri-ver, Hey, hey, hey... Up to-mor-row, up to-mor-row is a rai-ny day.
 Come on and join our sha-dow play. Sha-dow play is a ripe ba-na-na, up to-mor-row is a rai-ny day.

Source: *120 Singing Games and Dances for Elementary Schools (Choksy/Brummitt, Eds.); Brown Girl in the Ring (Lomax, Ed.); Variant in Sail Away (Locke, Ed.)*

Game: Two sets of partners form a square, standing opposite each other within arms reach. Students perform the following clapping pattern. Note that the pattern is in 6/4 meter, the song in 4/4.

1. The "ones" clap partners' palms above shoulder level. The "twos" do the same with hands pointing down, at waist level.
2. All clap own hands together.
3. "Ones" clap below, "twos" above.
4. All clap own hands together.
5. Hands pointing up, all clap neighbors' hands, L and R.
6. All clap own hands together.

Alternate introduction:

mm. 1-2: All clap hands out to side, clapping each neighbor's palm. (8 times); then move

d d d m d d l, s, d d d d d l, s, d d d d d d t, r d
 d d d d d t, r d d d d d m d l, s, d d d d d d t, r d

TONE SET: s, l, t, drm		CSP: G	ORIGIN: unknown
SCALE: do hexachord		RHYTHMIC CONTENT: ♪♪♪ ♪♪♪ ♪♪♪ ♪♪♪	
MELODIC MOTIFS: ddl, s, /t, rd		RHYTHMIC MOTIFS: ♪♪♪ ♪♪♪ ♪♪♪ ♪♪♪	
OVERALL FORM: AB		RHYTHMIC FORM: AB	
USES	1: ti,	CONTEXT: dt, r	
	2: ♯	CONTEXT: ♯♪♪ ♪♪♪	
	3:	CONTEXT:	
GRADE LEVEL(S): 2-5		OTHER:	