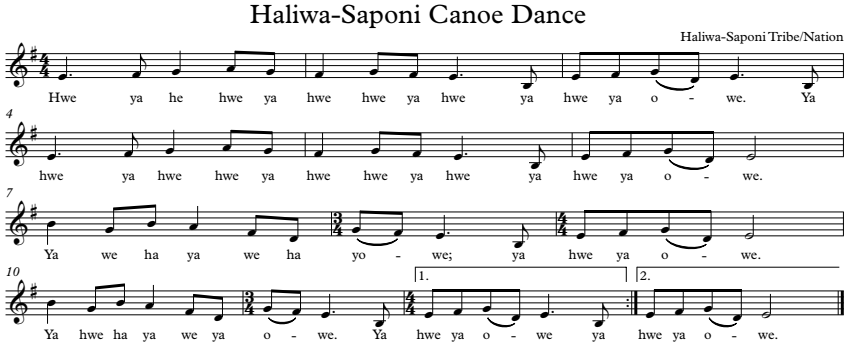
TITLE: Haliwa-Saponi Canoe Dance	TYPE: Dance
SOURCE: MIII, Moving within the Circle	CATEGORY: Dance/Native American

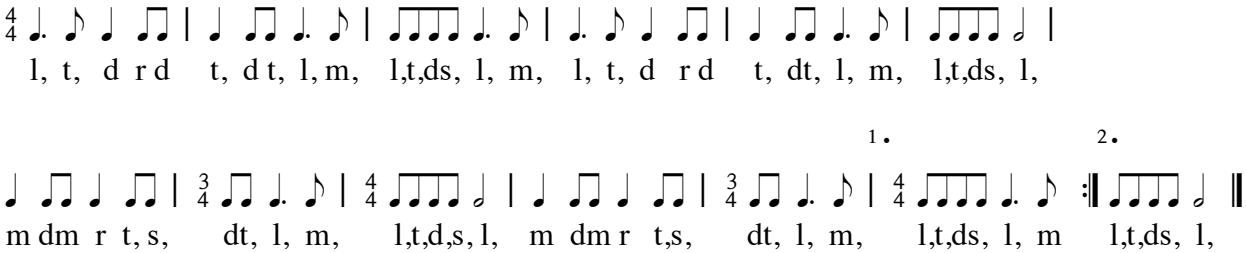


Source: Burton, B. (2008). *Moving within the circle* (2nd ed.). Danbury, CT: World Music Press. p. 60.

Dance instructions. This dance imitate the motion of traveling in a canoe. The activity can be considered either as a game or instructional dance for children. (Native Americans have long used songs and dances to teach hunting and domestic skills.)

- Several dancers form a single-file line behind a lead dancer. The second and subsequent dancers place hands on the waist of the preceding dancer. The hands may rest on the upper arms, if desired, rather than on the waist. (This dance group represents the paddlers in a canoe. Three or four dancers per group is a workable number.)
- The groups move
  - First, to the left in a saide-step motion: R L R L R L R L R (moving on each eighth note)
  - Then back to the right: R L R L R L R (sic)
- There is a forward motion led by the first dancer moving in a generally clockwise motion. The lead dancer serves as "navigator" determining the path of the canoe.
- Elbows and arms move in a rowing motion, as if the dancers are paddling a canoe.
- Collisions may take place between the lines of dances, but gradually, skillfully-maneuvered close calls will be the order of the day.
-

Note: An excellent sound recording can be found at the source.



TONE SET: s,**l**,t,drm	CSP: E	ORIGIN: Haliwa-Saponi Tribe
SCALE: la hexachord		RHYTHMIC CONTENT: ♩♫𝅗𝅥 ♩.♪
MELODIC MOTIFS: l,t,d/t,dt,l,m,/l,t,ds,/mdmrt,s,		RHYTHMIC MOTIFS: ♩♫𝅗𝅥 ♩.♪
OVERALL FORM: AABB'		RHYTHMIC FORM: AA'BB'
USES 1: ti,		CONTEXT: l,t,d/dt,d/dt,l,/rt,s,
USES 2: ♩.♪		CONTEXT: ♩.♪♩♫ | ♩♫♩.♪ | 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯♩.♪ | ♫♩.♪
USES 3:		CONTEXT:
GRADE LEVEL(S): 3-5		OTHER: