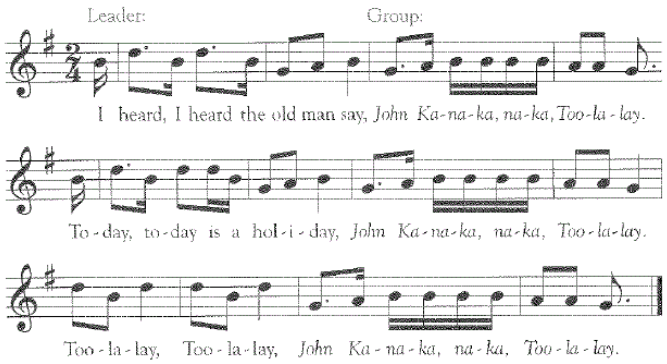
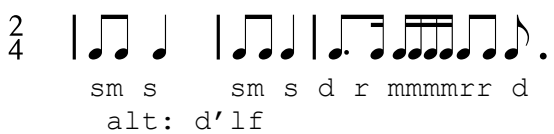
TITLE: John Kanaka	TYPE: Call & Response
SOURCE: J. Feiereband	CATEGORY: Circle dance

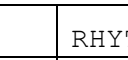
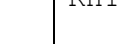
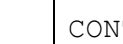
John Kanaka



Motions: Form two concentric circles. Each inside person picks a outside partner.
John- Stomp once. Kanaka naka- taps hands on knees with rhythm (alternating hands). Too-la- clap own hands twice. Lay- partner clap once.
First phrase: do-si-do around inside. Second phrase: do-si-do around outside. Third phrase: step to a new partner.



TONE SET: dr**m** s	CSP: F#	ORIGIN:

SCALE: do tetratonic	RHYTHMIC CONTENT: 
MELODIC MOTIFS: msms/drm/mrd/sms	RHYTHMIC MOTIFS: 
OVERALL FORM: AAB	RHYTHMIC FORM: AAB
USES 1: re	CONTEXT: drm/mrd
USES 2: pick-up	CONTEXT: 
USES 3:	CONTEXT:
GRADE LEVEL(S): 3-5	OTHER: