

TITLE: Lemonade	TYPE: Call & Response
SOURCE: Sail Away	CATEGORY: Circle/Movement game

Lemonade

Call:
Response:
Call:
Resp:
Call:
Resp:






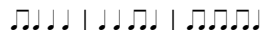
Here I come! *Where from?* New York! *What's your trade?* Le-mon-ade, *Give us some, don't be a-fraid.*

Game: Children are in 2 groups, standing in 2 lines, facing one another. Boundary lines are set for each group. As they sing, Group I advances toward Group II. At the end of the song, Group I begins a pantomime of an occupation or activity previously agreed upon. Group II members yell out guesses of the occupation. If it is correctly guessed by Group II, Group I immediately runs back to their own boundary before being caught by Group II—anyone caught goes over to Group II. If not guessed, Group I takes over one of Group II's members. Groups then swap roles. Alter text to "here we come!"

Game: One player is chosen to lead off. At the end of the dialogue sung in question and answer, the leader pours "pretend" lemonade into "glasses" held by each member of the group.

$\frac{2}{4}$


 ss m s m s m ss m ssm ssmm ss m

TONE SET: m s		CSP: A	ORIGIN: American folk song
SCALE: mi bitonic		RHYTHMIC CONTENT: 	
MELODIC MOTIFS: sm		RHYTHMIC MOTIFS: 	
OVERALL FORM: AA'		RHYTHMIC FORM: AB	
USES	1: s-m	CONTEXT: ssm/sm	
	2: 	CONTEXT: 	
	3:	CONTEXT:	
GRADE LEVEL(S): K-2		OTHER:	