

TITLE Pala Palita TYPE tossing game
 SOURCE Addendum CATEGORY Competitive game

Pala Palita

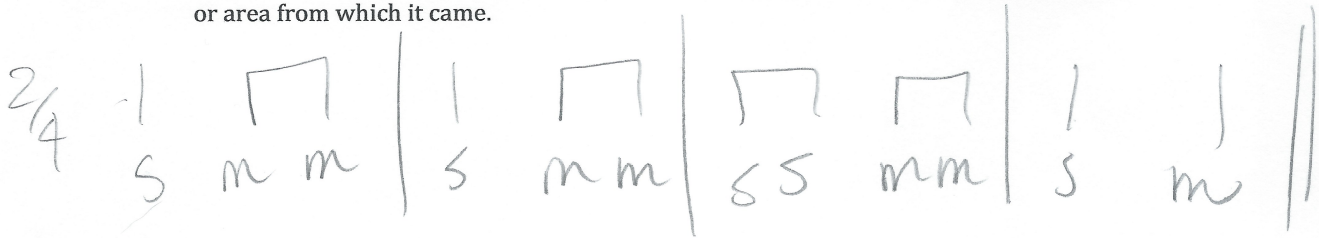
Traditional



Source: Knowles, F. (n.d.: approx. 2010). *Vamos a Cantar: 230 Latino and Hispanic Folk Songs to Sing, Read, and Play*. Columbus, OH: The Kodaly Institute at Capital Music.

Game: This game is played by two or more who balance a narrow, flat stick about six or seven inches long crosswise over a long stick, which is on the ground. On one end of the flat stick any number of small objects are placed, an equal number for each player. The pieces are marked on each side to represent heads and tails (*caras y cruces*). To start the game, each player tosses a piece at a mark on the ground several feet away, and the one coming closest with his/her piece plays first. Calling "cara" (heads) or "cruz" (tails), he/she strikes with his/her hand the end of the stick opposite the pieces, flipping them backward. If he/she chose "heads" he/she keeps all those that are "heads up" and places the rest of them on the end of the stick. The other players then take their turns until all the pieces are won.

Note: The source lists the game as "traditional," but does not provide the Spanish-speaking country or area from which it came.



TONE SET (m) s CSP A=501 ORIGIN Hispanic folk song

SCALE mi bioniz RHYTHMIC CONTENT 1 □

MELODIC MOTIFS s m m RHYTHMIC MOTIFS 1 □

OVERALL FORM AA' RHYTHMIC FORM AB

USES: 1. 1 □ CONTEXT 1 □ 1 □ / □ □ 1 1

2. m s CONTEXT s m s / m s m

3. _____ CONTEXT _____

GRADE LEVEL(S) K-3 OTHER _____