

TITLE: Sagidi, Sapopo	TYPE: Improv game
SOURCE: MIII	CATEGORY: Movement improvisation

Sagidi, Sapopo

Sa-gi-di, Sa-gi-di, Sa-po-po, Sa-gi-di, Sa-gi-di, Sa-po-po, Sa-gi-di, Sa-gi-di, Sa-po-po, Sa-gi-di, Sa-gi-di, Sa-po-po.

Source: Boshkoff, R. & Sorenson, K. (1995). *The OAKE Collection of Multicultural Songs, Games, and Dances*. Fargo, ND: Organization of American Kodaly Educators.

Translation: vocables.

Game: This is an improvisatory game. There is no limit to the number of players. A leader is chosen to create movements for each measure and the rest of the players imitate the movement a measure later. The movements are executed in a canonic fashion. For the older children, the leader can combine different movements in the same measure. You can also have three or more groups, each one imitating the group before it.

TONE SET:		CSP:	ORIGIN: not listed
SCALE:		RHYTHMIC CONTENT: ♪♪♪♪	
MELODIC MOTIFS:		RHYTHMIC MOTIFS: ♪♪♪♪♪	
OVERALL FORM:		RHYTHMIC FORM: AA	
USES	1: ♪♪	CONTEXT: ♪♪♪♪♪	
	2:	CONTEXT:	
	3:	CONTEXT:	
GRADE LEVEL(S): K-5		OTHER:	